

Michaela Reiser

Contact details

Senior Lecturer in Interactive Multimedia
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Education

MA in Art in Architecture, University of East London, 1997
BA in Architecture, Fachhochschule Nürnberg, Germany, 1996
PgDip in Fine Art, Central St. Martins College of Art, London 2000
PgCert in Education, University of Greenwich, London, 2001

Research Profile

PhD in “Uses of live sound in digital media practice to provide an experience of displacement” at Sir John Cass Department of Art, Media and Design, London Metropolitan University.
Anticipated date of completion: July 2008

Member of the Creative Media Research Group (CMRG) at the University of the West of England, and the Sound, Music and Technology Research Group at London Metropolitan University

Key organiser of ‘Mindplay’ conference, January 2006, at London Metropolitan University (www.mindplay.org.uk)

Member of the Higher Education Academy (former ILT)

Research Output

“Concepts of stillness”, peer-reviewed conference paper, Computers in Art and Design Education (CADE), Perth, September 2007

“The Generative Nature and Ecology of Soundscapes” joint conference paper, World Forum for Acoustic Ecology, Hirosaki, Japan, November 2006

“What is Mindplay?” Editors introduction to Mindplay conference, Digital Creativity Journal, Routledge, Vol 17 No 3 (August 2006)

“Learning to play the instrument – how to encourage improvisation in interactive environments” peer-reviewed conference paper, Mindplay, London, January 2006

“Liveness and new media practice - does hybridity exist?” Presentation of practice-led research at E-performance conference, Sydney, December 2005

“Live performed sound installation” workshop of practice-led research at PARIP International Conference, Leeds July 2005
“Approaches to using sound in interactive spaces” conference paper, LIMTEC, Leeds, October 2004

"Repetition without representation - bridging performance and digital media", peer-reviewed conference paper, PixelRaiders2, Sheffield, April 2004; published on 'PixelRaiders2' DVD, Sheffield Hallam University 2004

"Representation without reproduction - bridging performance and virtual spaces", paper, CADE Postgraduate Forum, Hull, April 2003

"Art in the digital domain" London College of Music and Media joint institutional presentation, ISEA 2002, Nagoya, Japan, October 2002

"Authoral subjectivity in non-linear digital media artefacts", paper, CADE Postgraduate Forum, London, June 2002

"Visions and spaces" work in progress report, Creativity and Embodied Mind in Digital Fine Art Symposium, London, November 2002; published on 'Creativity and Embodied Mind in Digital Fine Art' DVD, Manchester Metropolitan University, 2002

Performances

'Excitations', new media performance at Florida Electro-Acoustic Music Festival, University of Florida, Gainesville, US, April 2008

'Excitations' performed at 'Time Flesh and Nerve' event, Lounge Gallery, London, 2nd July 2006

'Excitations', performed during 'Live Performance Night', Io Myers Studio, University of New South Wales, Sydney, Australia, 1st December 2005; in connection with E-performance conference

'Excitations' (work in progress) performed during East End Collaborations Platform, Queen Mary, University of London, September 2005

'Excitations' (work in progress) performed at Fresh Festival, South Hill Park Arts Centre, 28 /29th May 2005

'HeadRoom', vocal improvisations for surround sound, 11:12min at 'Re:THINKING:TIME', group exhibition (curated by PVA MediaLab), Peterborough Digital Arts Centre, 8th April - 23th May 2004

Installations

'Livespace', solo exhibition of audio/ visual installation, collaboration with Lucie Hernandez and Jane Vippond, Watermans Art Centre, Brentford, London, 14 - 27th November 2003

'Monospace', interactive audio/ visual installation shown at 'Creativity and Embodied Mind in Digital Fine Art', AHRB symposium and group exhibition, Deluxe Gallery, London, November 2002